

ARTS LIVE THEATRE FALL 2020

ALT MAGAZINE

productions | auditions | classes | workshops

PUTTING YOUTH ACTORS CENTER STAGE.

ALT ALUMNS SPOTLIGHT!

ENOSA OGBEIDE

COLEMAN CLARK

CHRIS HUTCHINGS

GROWING UP AT ALT

Camp
Green Lake
RULES

1. Don't talk unless spoken to.
2. Don't ask questions.
3. No breaks until say so.
4. This ain't the G.

**FALL CONNECTED ACADEMY
AUDITIONS
PRODUCTIONS WORKSHOPS**

A museum exhibit featuring a green wall with a large gold '07' and a wooden cart with a wheel. The cart is made of dark wood and has a large wooden wheel with many spokes. There are also some wooden planks and a small wooden structure on the right side of the exhibit.

05 ALT Fall Virtual Classes: STAY CONNECTED!

06 ALT Auditions

07 Growing Up at ALT: CHRIS HUTCHINGS

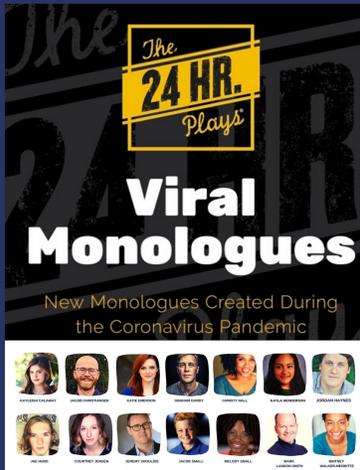
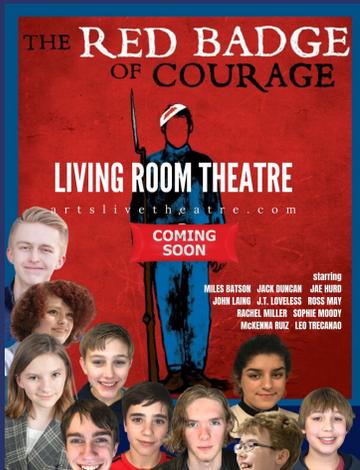
09 ALT Alum ENOSA OGBEIDE

11 ALT Alum COLEMAN CLARK

13 ALT in the News



NOW YOU CAN ENJOY ARTS LIVE THEATRE PRODUCTIONS AND ORIGINAL PROGRAMMING ON THE ARTS LIVE THEATRE YOUTUBE CHANNEL! WATCH BY CLICKING YOUTUBE LOGO!



Arts Live Theatre Presents
ARTSLIVETHEATRE.COM

QUARAN-TEENS

Dramatic Teen Perspectives on the Pandemic

ZARA VAN HEMERT STACEY XIA WILL PORTER SIERRA EBERT ELENI KONOMI EVA KONOMI RYANN ROHLWING SKYLAR SEAVEY

FALL 2020 TEACHING ARTISTS

Classes for ages 5-6, 7-9, 10-12 & 13-18
acting - storytelling - filmmaking - dance & more!



ERIC ARMSTRONG
LIGHTING DESIGN



ASHLEIGH BURNS
BUILDING PROPS



REED CARSON
FILMMAKING



COLEMAN CLARK
DEVISED THEATRE



NATASHA DEVON
POETRY



JENNIFER NESBITT ECK
HARRY'S SCHOOL
OF MAGIC



CHASE GOFORTH
HARRY'S SCHOOL
OF MAGIC



CHRISTY HALL
ONE PERSON SHOW



BAILEY LEE
DEVISED THEATRE



WARREN ROSENAUR
SCENIC PAINTING



JEREMY SHOULDIS
ACTING & AUDITIONING
FOR FILM & THEATRE



JASON SUEL
CHOOSE YOUR OWN
ADVENTURE



JULES TAYLOR
OUT OF THIS WORLD
PIRATES AHOY!



MIKE THOMAS
COMEDY IMPROV



TY VOLZ
MAKEUP



MCKENZIE WALKER
DANCE



**BRITNEY
WALKER-MERRITTE**
MOVEMENT

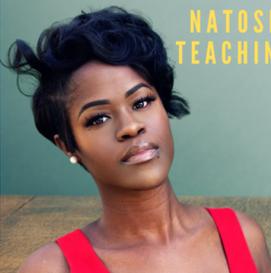
visit artslivetheatre.com for
schedule and registration!

FALL BREAK CLASSES

POETRY THREE-DAY WORKSHOP

NATASHA DEVON
TEACHING ARTIST

MONDAYS-WEDNESDAY
12 NOON - 1 PM
NOVEMBER 23-25
AGES 10-18 YEARS OLD



ARTS LIVE THEATRE PRESENTS



Connected Theatre

COMING
SOON!

COMING
SOON!

THE TEMPEST

by william shakespeare



ASTRO ALLEN DEREK BROOK THOMAS CASTON JACKSON COLLINS CAROLINE FOSTER KIKI LANA
MADISON MOODALL SOPHIE MOODY BELLA ROBINSON MELLOY SMALL PIPE WALLACE

ARTSLIVETHEATRE.COM

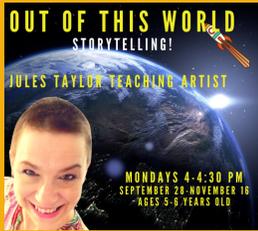
Directed by JENNIFER NESBITT

FALL 2020 VIRTUAL CLASSES

REGISTER HERE



AGES 5-6:



OUT OF THIS WORLD STORYTELLING!
MONDAYS 4-4:30 PM
SEPTEMBER 28-NOVEMBER 16 | JULES TAYLOR,
Teaching Artist
MIN-5/MAX-8 - \$100
Fun is out of this world in this class where you will use your imagination to create characters and a story of intergalactic travel as you blast off into outer space. Through theatre games, focus and teamwork, you will learn the rehearsal process and will perform a virtual play on the last day of class you and your fellow storytellers have created.



PIRATES AHOY!
TUESDAYS 4-4:30 PM
SEPTEMBER 29-NOVEMBER 17 | JULES TAYLOR,
Teaching Artist
MIN-5/MAX-8 - \$100
Set sail on a salty adventure when you create seafaring characters who tell the story of how you and your fellow pirates conquered the high seas! Through theatre games, focus and teamwork, you will learn the rehearsal process and perform a virtual play on the last day of class you and your shipmates have created. ARG!!

AGES 7-9:



HARRY'S SCHOOL OF MAGIC!
WEDNESDAYS 4-4:40 PM
SEPTEMBER 30-NOVEMBER 18 | JENNIFER NESBITT
& CHASE GOFORTH, Teaching Artists
MIN-5/MAX-8 - \$120
Hocus pocus and mischief abounds in this class where you will learn a bit of magic from a professional magician and create a story and give a magical virtual performance the last day of class!

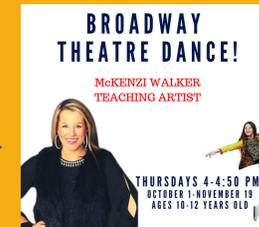


HEIRS OF GOOD AND EVIL!
THURSDAYS 4-4:40 PM
OCTOBER 1-NOVEMBER 19 | JENNIFER NESBITT,
Teaching Artist
MIN-5/MAX-8 - \$120
Have fun creating characters who have inherited from either good or evil. The class will come together to create a story of the hijinks of this good and evil cast and give a virtual performance on the last day of class!

AGES 10-12:

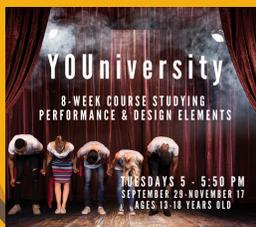


CHOOSE YOUR OWN ADVENTURE & IMPROV!
MONDAYS 5-5:50 PM
SEPTEMBER 28-NOVEMBER 16 | JASON SUEL,
Teaching Artist
MIN-5/MAX-8 - \$120
In this class the story you tell could go in any direction. Learn acting skills as well as improvisation techniques for a fun-filled eight weeks ending in a virtual performance!



BROADWAY THEATRE DANCE!
THURSDAYS 4-4:50 PM
OCTOBER 1-NOVEMBER 19 | MCKENZIE WALKER,
Teaching Artist
MIN-5/MAX-8 - \$120
This Broadway Dance class will focus on learning dance technique while exploring the styles used in the musical theatre hits on Broadway. Learn how to tell a story through dance and how to connect to the audience and give a virtual performance at the end of the semester!

AGES 13-18:



YOUiversity!
TUESDAYS 5-5:50 PM
SEPTEMBER 29-NOVEMBER 17 | Various Teaching Artists
MIN-5/MAX-8 - \$150
It's all about YOU! Become a graduate of ALT's YOUiversity! In this class you will study various performance, technical and design elements of theatre. Each week will be led by a professional in their field of study. Join now! Spaces are limited! Teaching Artists include Warren Rosenaur, Ty Volz, Christy Hall, Eric Armstrong, Brittney Walker-Merriette, Ashleigh Burns & NaTosha DeVon.



DEVISED THEATRE!
WEDNESDAYS 5:30-6:20 PM
SEPTEMBER 30-NOVEMBER 18 | COLEMAN CLARK
& BAILEY LEE, Teaching Artists
MIN-5/MAX-8 - \$130
Join in this collaborative process, which will focus on creativity, composition and improvisation skills. Be a vital part of this innovative and stimulating process culminating in a virtual performance.



ACTING AND AUDITIONING FOR STAGE AND FILM!
THURSDAYS 5-5:50 PM
OCTOBER 1-NOVEMBER 19 | JEREMY SHOULDIS,
Teaching Artist
MIN-5/MAX-8 - \$130
Learn from a professional actor! The instructor for this intensive acting class is Jeremy Shouldis who portrays Dr. Marty Peterson in TV's Chicago Med. Learn acting techniques needed to build a character as well as how to prepare for an audition. Space is limited so sign up today!



HOW TO MAKE A FILM ON YOUR PHONE!
SATURDAYS 1-1:50 PM
SEPTEMBER 26-NOVEMBER 14 | REED CARSON,
Teaching Artist
MIN-5/MAX-8 - \$130
It's Lights! Camera! Action! at the Arts Live Theatre Fone Filmmaking Class. Students will learn the craft of making films from writing, to shooting and editing! These short films will be featured at the online Arts Live Theatre Film Festival at the end of the semester!



AUDITIONS



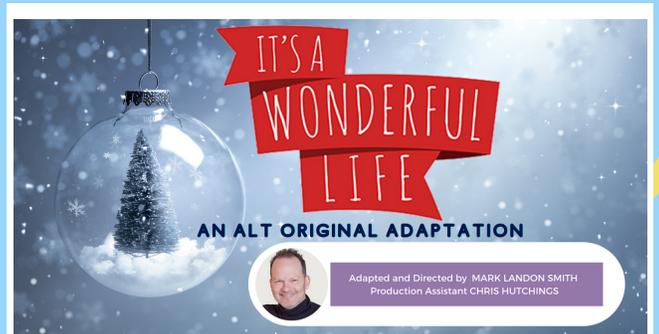
YOU are invited to audition for upcoming Arts Live Theatre virtual productions! Actors ages 6-18 are welcome to audition and no previous experience is necessary! Rehearsal and performances are virtual and the production may be viewed on the Arts Live Theatre YouTube channel and heard on the ALT podcast channel! See our exciting upcoming productions and audition information below! *NOTE: Some productions do have age limits for auditioning actors.



Virtual auditions October 2-9 for actors ages 12-18
 Production dates October 30th & 31st.

Frankenstein tells the story of gifted scientist Victor Frankenstein who succeeds in giving life to a being of his own creation. However, this is not the perfect specimen he imagines that it will be, but rather a hideous creature who is rejected by Victor and mankind in general.

This production is being produced in a radio theatre format.



Virtual auditions November 5-9 for actors ages 10-18
 Production date December, 2020.

Georgie Bailey has so many problems he is thinking about ending it all - and it's Christmas! As the angels discuss Georgie, we see her life in flashback. As Georgie is about to jump from a bridge, she ends up rescuing her guardian angel, who then shows Georgie what her town would have looked like if it hadn't been for all her good deeds over the years.



Virtual auditions October 5-9 for actors ages 10-18
 Production date the weekend of October 31.

The recently graduated Allison Strong is thrilled to be joining her hero, the enigmatic Dr. Maxwell on the secretive Ada Project. However, everyone on board seems to have their own agenda and Allison cannot get a straight answer on the potentially sinister nature of the project. Allison will have to gain Dr. Maxwell's trust before the crew and everything they worked for is lost in the cold of space. The clock is ticking, but is the Ada Project even worth saving?



Chris Hutchings

GROWING UP AT ARTS LIVE THEATRE

Arts Live Theatre Sparkling in lights, the letters “A,” “L,” and “T” hang on top of the door. Once the door opens, a hallway appears, and it is adorned with posters of past productions, an alumni wall of students, and a ton of happy faces. To the left, a room of tables, chairs, and couches entitled, “Studio A.” To the right, a bigger space with a wooden stage entitled, “Studio B.” This is Arts Live Theatre.

I have been with Arts Live since I was a freshman in high school. I had always done small theatre camps and classes in the Northwest Arkansas area, but I hadn’t done an actual production yet. I saw a post on Facebook recommending an audition for Peter Pan Junior, and I got cast. That show was such an amazing experience that I decided to come back for another. That quickly became what made me happy. I love Arts Live Theatre because it has several show opportunities, has an amazing staff of professional teaching artists, and it’s a safe place for everyone.

Throughout the year, Arts Live Theatre puts on about one main stage show per month. They cast young actors ages six to eighteen. They hold auditions for them. It is an open call audition, and anyone of any skill level is encouraged to participate. For play auditions, the actor will show up, and they will fill out a form. Then, they will be given sides (parts of the script), and they will start to study it. Once they’ve been given a good amount of time, they will be put into a group of other actors, and they will go into the audition room. Once they are called in, the director will assign them parts to read, and they will go through the scene a few times. After the director has seen what they need to see, the actors will be sent out of the audition room, and the next group will head in shortly after.

For musical auditions, the procedure is fairly similar, but there is an added step. Because musicals require actors to sing, actors will have a one on one acapella (singing without accompaniment) singing stage. The actor can prepare any song they want to. It is all about sharing talents with the director, so they can cast the actor where they see the best fit. Once auditions are over, the cast list is announced within the next week.



Chris Hutchings

Arts Live has a full season of shows, so there is always an opportunity right around the corner. Led by Executive Director, Mark Landon Smith, Arts Live is run by exemplary staff members. Some of these instructors are Jules Taylor, Julie Gabel, Natalie Lane, Jason Suel, and Jennifer Nesbitt. All of them have incredible talents, and they all have years of experience teaching artists to express themselves. They help manage classes and camps throughout the year.

Arts Live offers a great range of classes. They offer musical theatre, stage acting, film acting, improvisation, tech, playwriting, and stage makeup classes. These classes get broken down into age categories, so the students are with other peers in their age group. Then, the classes go on for a several weeks, and students get to demonstrate what they've learned for their parents in a final showcase.

Arts Live Theatre provides a safe environment for many. Everyone knows that school can be a rough place, and Arts Live treats every child like a star. Once someone has been in an ALT show, they are members of the family. Young artists can not help but run and get excited when they see each other there. It is a truly magical place where artists can express themselves. Arts Live Theatre is the only dedicated children's theatre in this area. Arts Live focuses on putting children centerstage and teaching them the ins and outs of theatre. I love my workplace, and I love the friendly faces that I get to see there. They constantly make me laugh, and I could not imagine a better place. Arts Live is the perfect place for anyone who wants to embrace creativity, imagination, and putting on a great show!

NOTE: The audition and production process has adjusted over the past few month and are now held, rehearsed and performed virtually.



COMING SOON!

PUNBAGS COMEDY IMPROV

ALT'S STUDENT
IMPROV COMPANY

STARRING
MILES BATON
KAYLA HENDERSON
ROSS MAY
SOPHIE MOODY
SEAN THORUP



COMING SOON!

SUPER HAPPY AWESOME NEWS!

A VIRTUAL MUSICAL

MUSIC & LYRICS BY **DENVER CASADO** BOOK BY **JESSICA PENZIAS**

releasing in October!

ALT ALUM ENOSA OGBEIDE

From ALT to Harvard

What was your involvement with Arts Live Theatre?

I performed in my first Arts Live Theatre production, Willy Wonka Jr., in 2010. I was a part of the ALT ensemble for almost 5 years and during that time I had the joy of performing in 8 shows and assisting with about 3. I credit much of my acting career to ALT - it provided me with a space and platform to be my most authentic self without apologizing. ALT helped me find my own voice and use it to express myself in the most beautiful way.

What is your favorite memory of being with Arts Live Theatre?

My favorite memory with ALT is the opening weekend of Willy Wonka Jr. This was my very first show with the theater and everything was so new and exciting to me. I remember walking into our show venue and just being in awe of our set, costumes, makeup - EVERYTHING. I felt as though I was living in the most colorful and beautiful dream. (I was also quite the sweet tooth, and as a part of our production we had huge bowls of Wonka candy throughout the theater.) After our Saturday matinee performance, the whole cast went out for lunch before our evening performance, and I remember sitting at lunch and just feeling such an immense amount of joy. It felt amazing to be a part of an ensemble and feel like I belonged to something - I had found my theater family!

ALT HELPED ME FIND MY
OWN VOICE.



What is your favorite show?

My favorite show is Shakespeare's As You Like It. I first performed in it in 2014 as a part of TheatreSquared's Junior Shakespeare Camp. I cherish this show so much because it taught me that anyone and everyone can connect to and learn to love and appreciate Shakespeare! I think that oftentimes people think of Shakespeare as this far off world of theater that is largely inaccessible - and sometimes it really feels that way! I am so grateful to TheatreSquared and their camp because it showed me the way with the right guidance, persistence, and patience, Shakespeare isn't hard to understand at all! This experience ignited a flame in my heart that has fueled my love of Shakespeare to this very day.



ENOSA OGBEIDE

What advice would you give to young artists?

My advice to young artists is to keep doing whatever excites the flame in their souls! Before ALT, I was so scared to fully come out of my creative shell. I was scared of being judged as weird or different, and I just wanted to fit in as much as possible. ALT provided me with a space to be myself and explore my creativity in every way imaginable! My advice for any young artist is to find that setting, group, space, or whatever it may be, that allows them to be themselves and submerge themselves in it! Don't be afraid of what others may say because you deserve that happiness and that outlet.

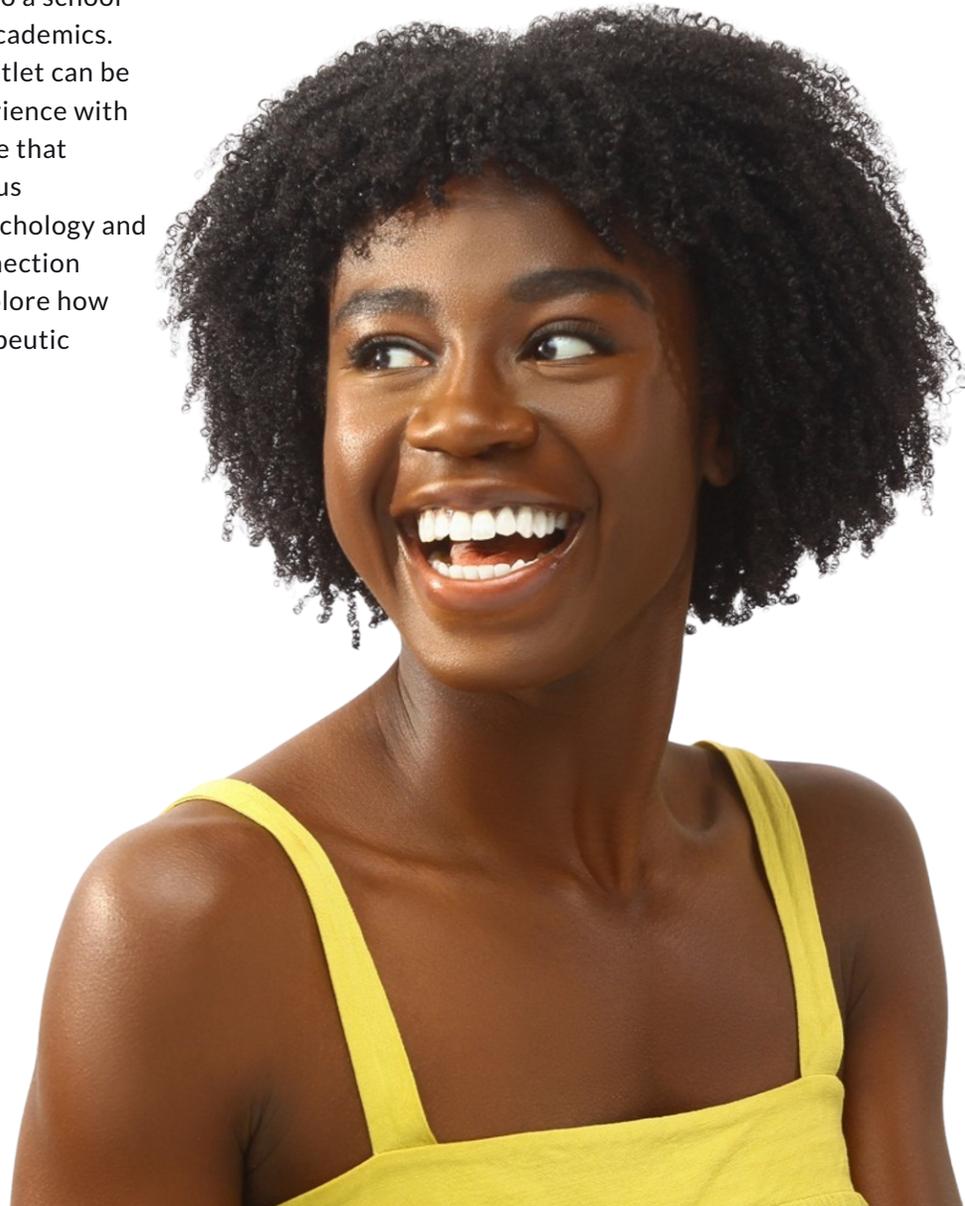
What is your education and how important did that play into being in your current position?

After graduating from Fayetteville High School I went to Harvard University where I received a Bachelor's degree in Psychology and Theater, Dance, and Media. I chose not to attend a conservatory because I wanted to go to a school that placed an emphasis on both the arts and academics. ALT showed me just how amazing a creative outlet can be for people's mental health. After my own experience with ALT and acting in general, it became clear to me that theater and entertainment can have tremendous therapeutic effects. I wanted to study both Psychology and Theater in order to better understand the connection between mental health and the arts, and to explore how theater could be incorporated into more therapeutic practices.

What does the future hold?

I graduated from Harvard this past May, and as you may have guessed nothing could have prepared me to graduate into a pandemic! While this summer has been filled with so many tragedies, I have tried to make the best of my situation because at the end of the day I am so grateful to be healthy and safe. Over the course of this summer, I have made many advancements in my acting career. I gained talent representation, launched my personal website, and I have been cast in an upcoming pilot! Next week I will be moving to LA where I will continue acting and working within entertainment. I am so excited for what is to come and I look forward to learning more about myself in the process!

ALT provided me with a space to be myself and explore my creativity in every way imaginable!



ALT ALUM COLEMAN CLARK

From ALT to NYC

What was your involvement with Arts Live Theatre?

Between the ages of about 8-18 I did anything I could to get in the doors at ALT. I painted sets, acted, took camps, hung lights, ran sound, and so on. In junior high and high school never more than a week would pass before I was at Arts Live for something... Mark made our time at Arts Live like an experiment ground for developing artists. It was at Arts Live that I learned how to take a wild creative idea I had and turn into reality.

What is your favorite memory of being with Arts Live Theatre?

There are too many memories to write them all here! I'll try. One year, Arts Live produced *The Jungle Book Jr.* At the time, my best friend Reed C. Carson and I were just getting into filmmaking (something that Reed would go onto do professionally). We worked it out with Mark to make a documentary of the process during *The Jungle Book*. We came into rehearsals almost every day to film b-roll and conducted mini interviews throughout the process. We had an idea, and Mark said YES. We didn't know what we were doing. We gathered old camcorders from anywhere we could, including one or two of Mark's fancy cameras that we felt blessed to use. We even had microphones and special lighting. Looking back on it now, I have no idea where any of this equipment or inspiration came from, and I can only attribute that to the energy of Mark Landon Smith and Arts Live. We filmed somewhere around 30 hours of footage during the process. To see theater being made as a "fly on the wall" was incredibly exciting to us. We never ended up sitting down to edit all of the footage. It was being in the theater that was fun to us- who cares what it looked like in the end. I'll never forget that.

What is your title with the 24 Hour Plays? What does that title entail?

I'm currently the Deputy Director of The 24 Hour Plays. We're a New York-based theater and service organization that brings creative communities together to create new plays and musicals in 24 hours. From New York to Los Angeles, Finland to Dublin, we've been almost everywhere in the world making. I work directly under the Artistic Director, Mark Armstrong. My job mostly entails leading teams and working with artists. I do a fair amount of line-producing for our events, and anytime marketing is concerned, I'm in those conversations too. I take an artistic vision (either from Mark, myself, or a partner) and making it happen. I look at strategies and systems of working that help promote our mission. I'm currently working to fight racism, xenophobia, homophobia and misogyny through theater!

**YOUR INDIVIDUALITY IS
EVERYTHING.**

COLEMAN CLARK

What was your journey to the position you are in now?

I started at The 24 Hour Plays four years ago as an intern. I was filing documents and creating low-grade promo material. I caught the bug. What I've learned in my time here is that I love bringing people together on a similar mission. Everything I do involves exciting people about time-limited one-time-only theater. The theater is always one-time-only, but here, we really mean it; our shows only perform once. Nothing is more thrilling than gathering theatermakers and audiences together for that shared experience. The seats before the show begins are buzzing with energy – part opening night, part closing night, all at once!

What is your favorite show?

Oh goodness. This changes always for me, and I love being inspired by new work. My favorite new theater of 2019: A Strange Loop (Michael R. Jackson) and Heroes of the Fourth Turning (Will Arbery). Oh and third place goes to Soft Power (Jeanine Tesori and David Henry Hwang)! Listen to the soundtracks and learn their names.

What advice would you give to young artists?

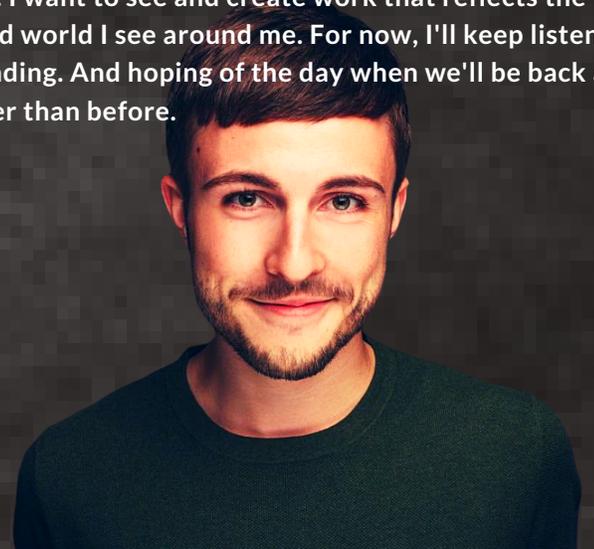
Your individuality is everything. If you feel like your ideas are unoriginal, keep going. If you feel like no one is listening, keep going. If you feel alone in your opinions, keep going. If you feel alone in your identity, keep going. Someday someone will pay you the big bucks just to be you (I'm still waiting for that day too!) but I know it's true. If you're an artist, your ideas will be different than the person sitting next to you. If you're an artist you may see the world a little bit differently. Don't let that stop you, let it drive you. The next thing I'd say is that the more I'm here, the more I'm learning how grit is everything. Creativity is a habit. It's your life. Start to be diligent with yourself. Read everything (not just plays...), watch almost everything, go everywhere. Keep a journal. Meet new people. Be open. Listen and learn. That way you can make more ambitious work than anyone else. That way the work you make will better reflect the world around you, and the world you hope to see. You are an artist because you say you are so. You can (and should) train for it, too.

What is your education and how important did that play into being in your current position?

I studied for a year as a BFA director at the University of North Carolina School of the Arts. Then I transferred to Marymount Manhattan College in New York City where I received a BA in Theatre Arts with a concentration in Directing with a minor in Business Management. My education played a vital role in where I am now. Not only my education in college but my education at Arts Live Theatre, TheatreSquared, Fayetteville High School, New Threshold Theatre, Trike Theatre, and more in Arkansas. My training at UNCSCA grounds my school of thinking about the world of theater and is a helpful conversation starter. And all of my favorite collaborators have come from that school (my partner Bailey Lee being the top of that list). My time at Marymount let me experiment. I pieced my education together course by course (including directing, design, voice, puppetry, world history, business, sound, producing and more). Marymount is where I often felt like a little fish in a big pond and was able to make my own path. Both of these schools crafted the artist I am today.

What does the future hold?

Right now we have to protect the jobs of theater artists. The theater will be one of the last places to reopen after this pandemic. This is the moment when I ask you, the reader, to make a donation to Arts Live. No, Mark didn't ask me to say this. But it's necessary. Investing in theater and in our youth is vital if we want to see the return of a strong arts scene in NWA and around the world. Please be generous and kind to those in the arts right now. For me personally, who knows what's next. I'm incredibly grateful to still have a job. Actors Equity released a statement this week stating that only 1% of their members currently had work. As a theater professional that's incredibly disheartening. I'm hopeful for a more equitable theater when we return. A theater that uplifts all voices and stories. I want to see and create work that reflects the changed world I see around me. For now, I'll keep listening and reading. And hoping of the day when we'll be back and stronger than before.



NEWS

Read and watch about Arts Live Theatre in the news!



Art Live Theatre Executive Director Receives the Governor's Arts Award

Arkansas Arts Council earlier this month announced its 2020 Governor's Arts Awards, revealing that Northwest Arkansas' own Mark Landon Smith was the recipient of the prestigious Individual Artist Award. Since 1991, the annual awards program has recognized individuals and businesses for their outstanding contributions to the arts in Arkansas. Recipients are nominated by the public, then selected by an independent panel of arts professionals.

WATCH VIDEO



Click to Read

[Theater To Go: Arts Live offers opportunities for kids to create, learn online](#)

[Community Spotlight: Local Artist Is Selected For Arkansas Arts Council Governor's Award](#)

[Arts Live kids theatre transitions to virtual programming](#)

[Forecast Still Sunny: Shaky Bugs brightens up ALT online offerings](#)

[Summer Fun Coming Soon: Arts organizations still keeping kids engaged, entertained](#)

[Kids Can Now Be Theater Stars From Home](#)

Pioneer
DRAMA SERVICE
Touching lives through theatre... together.™

*Alice or Alvin
In Cyberland*
a virtual play
by mark landon smith



Coming soon
from Pioneer
Drama
Service!

COMING
SOON!

SPLASH
THEATRE™

