

Arts Live Theatre

The Wizarding Way

Audition Information

Who may audition?

Actors ages 10-18 are invited to audition. No previous experience is necessary.

What is the event/production?

Arts Live Theatre has partnered with the Wizarding Way of Northwest Arkansas to produce an original piece, Wizard School, on Sunday, March 22 as part of The Wizarding Way of the Ozarks Convention to be held in downtown Fayetteville. This production will be 20 minutes in length. Time of performance is TBA.

Where and when is the audition?

Auditions are on Saturday, February 8, 1 PM - 3 PM, at Arts Live theatre, 818 North Sang Avenue, Fayetteville, AR. No appointment is needed. Actors may drop in during to audition during the given times.

Who is the director and playwright?

Mark Landon Smith will be directing the production and Avery Batson is the playwright.

What will the audition consist of?

The audition will consist of readings from a script. Scenes will be available for review at the audition. There will be no call backs.

What is the director looking for?

Honest actors who create fun characters and have positive attitudes.

When are the performances?

Sunday, March 22.

What will be the rehearsal schedule?

Rehearsals will take place at Arts Live Theatre on the weekends and some weeknights. Schedule TBD.

When is the participation fee due?

The participation fee of \$100 by Arts Live Theatre and is due at the first company meeting unless other arrangements have been made. Arts Live Theatre also offers a limited number of need-based scholarships. Information may be found at artslivetheatre.com. Payment plans are also available.

Arts Live Theatre Audition

Thank you for auditioning for Arts Live Theatre! We are excited you are here and look forward to your audition! In order to foster a fun and professional environment, please follow these audition guidelines.

1. Complete the audition form neatly and legibly filling in all requested information.
2. Review the tentative rehearsal schedule and list ***all conflicts*** in the space provided on the audition form.
3. All actors, including previous ALT actors, must include a photo of themselves with the audition form. This does not have to be a professional head shot, but does need to be an actual photo. Forms without photos or those which are incomplete will need to be corrected before turning in to the audition monitor.
4. List prior applicable experience clearly and honestly.
5. Review scene material provided. For a musical audition, be prepared to sing a selection of your choice if requested. Usually 30-45 seconds is plenty.
6. Wait patiently and quietly for your opportunity to audition.
7. Arts Live Theatre professional staff will monitor auditions and be available for any questions.
8. During the audition, waiting actors will stay in Studio A in order to keep the halls clear.
9. Parents may watch an actor's audition if requested by the actor and approved by the director. Otherwise we ask parents to wait in Studio A for the actor to complete the audition.
10. To keep the noise level down and to prevent crowding, actors are asked to leave within 10 minutes of the audition.
11. An audition is a confidential matter for each actor. Refrain from quizzing an actor about the audition, unless the actor offers the information, as this can make an actor uncomfortable.
12. The cast list is normally posted to the ALT website and the ALT facebook page with the week.
13. Each actor is invited to read once. There will be no call backs.

Thank you again for auditioning!

The Wizarding Way



Audition Form

(Complete and bring to the Audition
Saturday, February 8, 1 PM - 3 PM at
Arts Live Theatre)

Due to the educational
nature of ALT
productions, there is a
\$100 per student
participation fee for
those who are cast. Fee
includes production
t-shirt.

Attach Photo Here

***NOTE: Audition forms without a photo
will not be accepted. Please provide a
photo or if you do not have one, we will
be able to take a photo for you the day of
the audition.***

***All actors must
have a photo.***

Please print all information legibly and neatly.

Name _____
Last First Middle

Address _____
Number & Street

City/State Zip

Date of Birth ____/____/____

Home Phone (____) _____ Cell Phone (____) _____

Parent email _____ Parent place of work _____

Performer's email _____

School _____ Grade _____ District _____

Mother: _____ Cell Phone _____ Work Phone _____

Father: _____ Cell Phone _____ Work Phone _____

Guardian: _____ Cell Phone _____ Work Phone _____

— Audition and Attendance Information —

Is this your first ALT production? _____ For what ALT show did you last audition? _____

Last ALT show? _____

Will you accept any role? _____

Which show do you wish to audition for? (Choose one or all four. Actors who are cast will be able to perform in one of the following shows...)

___ Wizard of Oz ___ The Jungle Book ___ Peter Pan ___ The Secret Garden

— Performing/Training Experience —

Please list your performing and training experience below or attach a resume.

DATE	SHOW/CLASS NAME	ROLE	THEATRE COMPANY	DIRECTOR/INSTRUCTOR

List any specialty talents including Backstage/Crew experience (singing, juggling, gymnastics, martial arts training, dialects, etc.) _____

***It is expected that the Arts Live Theatre production will be a priority commitment. Please list your weekly commitments and special events that may conflict with rehearsals and performances (i.e. classes, weddings, graduations, vacations, etc.)

Please Complete the Attached Release Form

Thank You and Good Luck!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Actors with conflicts the final week of rehearsals will not be able to audition.
Actors who incur several conflicts following casting which cause them to miss more than three rehearsals will be replaced.

ATTENTION ALL ARTS LIVE THEATRE AUDITIONEES AND FAMILIES

Parent Commitment: I realize that if my child is chosen for a part, I will be responsible for making sure he/she attends every rehearsal or will notify the Director in case of illness. Absences from rehearsal or

performance are NOT tolerated unless cleared in advance with the Director.

Actor Commitment Contract

By auditioning for *The Wizarding Way* I understand that if I am cast I will:

1. Attend ALL rehearsals for which I am called.
2. Arrive at rehearsals on time.
3. In the event of an emergency and I am unable to attend rehearsals, I or my parent/guardian will contact the director immediately.
4. I will have my parent/guardian pick me up from rehearsals promptly.
5. I will arrive at rehearsals prepared, focused, enthusiastic and with a pencil and my script.
6. I will have my lines/songs/choreography memorized by the date assigned by the director.
7. I will conduct myself in a professional manner at all times, respect the director and my fellow cast members and will not be a distraction during rehearsals.
8. I WILL HAVE FUN and sign the Arts Live Theatre Code of Conduct (parent and actor signatures).

Performer: _____

Parent/Guardian: _____

Advertising and Promotional Release:

Initial one I hereby consent _____, I do **NOT** consent _____ to the reproduction and/or use of the photographs, including website photographs, videotapes and film or audio recording of myself (or of my child/charge) for advertising and promotional purposes only by Arts Live Theatre, Inc. or its affiliates.

In order to audition, the following signatures are required.

Performer's Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

Parent Volunteer Needs: Arts Live Theatre productions cannot function without parent involvement. I will be willing to help with one or more of the following:

____ Publicity ____ Cast Party ____ Ticket Sales ____ Costumes

____ Backstage Supervision ____ Snacks ____ Sets

____ I am interested in becoming more involved with Arts Live Theatre. Please contact me about opportunities.

Thank You!

Optional income level information for grant purposes only:

____ Less than \$20K ____ \$20K-\$30K ____ \$30K-\$40K ____ \$40K-\$50K ____ \$50K-\$60K ____ \$60K-\$70K
____ \$70K-\$80K ____ More than \$80K



Arts Live Theatre CODE OF CONDUCT & PLEDGE

1. I will not use inappropriate language.
2. I will respect other's personal space, no hitting or pushing or inappropriate physical contact.
3. I will be respectful of all ALT staff, artists, cast, crew and audience. I will be aware others may look up to me, so I will set a positive example and I will be a good leader and role model.
4. I recognize we are all different, physically, mentally and verbally. We each bring a unique set of talents and skills, and I will respect and value the contributions made by others in our group unconditionally.
5. I will respect our surroundings. In rehearsal space I am responsible for helping keeping Arts Live Theatre space tidy, throwing away my trash appropriately, and remembering to take my belongings home after every rehearsal. We all participate in cleaning up.
6. I will respect the buildings in which we perform. We are guests in these places, and must respect them accordingly: follow rules, keep spaces tidy, and stay in authorized locations within the buildings.
7. I will not use my cell phone cell, (including calling and texting) or hand held devices during rehearsals. It is disruptive and disrespectful to others. Cell phones may only be used in an emergency, for which I will notify the director who will call the parent.
8. I will be patient and understanding during the rehearsal process.
9. I will be prepared and attend rehearsals on time, bring my scripts, water bottles, and correct footwear (no flip flops or other open toed footwear).
10. I will take care of my fellow cast and crew and treat them as my theatre family.
11. I will refrain from bringing my personal life and issues to the stage.
12. I will not make negative comments about anyone or anything.
13. I will only post Executive Director-approved content about ALT programming on social media.
14. I understand bullying will NOT be tolerated at Arts Live Theatre. This includes commenting negatively on performance, dress, "trash talking", physical, forming cliques, and any form of intimidation.
15. I will not significantly alter my appearance after casting in any way unless approved by the director.
16. I will report any bullying I see to the director.
17. Boys and girls may not be in each other's dressing rooms at any time.
18. Arts Live Theatre is a tobacco-free, drug-free and alcohol-free zone.

Consequences for violating the ALT Code of Conduct include but are not limited to requests for correction, verbal warnings, written incident reports, removal from current production, and/or suspension from future ALT programming and/or events. Please be kind, respectful and be aware of others. It is a privilege to be a part of Arts Live Theatre. At Arts Live Theatre we want to have fun in our classes, camps and productions, and in order to do this there must be some ground rules in place so we ALL feel accepted and comfortable. At Arts Live Theatre our programs are designed to be INCLUSIVE, and good behavior and respect towards others is paramount and is required for participation in Arts Live Theatre programming.

By signing, we pledge we have read the above and agree to uphold the Arts Live Theatre Code of Conduct.

ACTOR SIGNATURE: _____ PARENT/GUARDIAN SIGNATURE: _____

DATE: _____ EXECUTIVE DIRECTOR SIGNATURE: _____